

foreshadow - sneak preview of what will happen.

Short Stories - 1 to 50 pages in length

Point of View - Who is telling the story

1st Person Point of View - I am telling the story (Main Char.)

Personal feelings, and thoughts.

Disadvantage - Limited to that person's opinion and view on what is happening. They may not be accurate.

The reader feels he/she is right there.

Omniscient pt. of view - "All Knowing." "He, She, & they."

Limited Omniscient - You follow 1 or 2 people around

Setting - Where, and when (time and place)

Plotline 1 2 3 4 5

1.) Introduction 2.) Rising action (Conflict develops) <sup>Characters Problems</sup>

3.) Climax (main character succeeds or fails, turning point)

4.) Falling action (Problem on the mend) 5.) Conclusion (end)

Conflicts - man vs. man, man vs. nature, man vs. himself

Search for self, Theme - Universal truth, Tone - Authors

attitude toward the book and Subject. Mood - Feelings

that a work produces for the reader and Character.

Allusion - Reference to a famous piece of work.

Alliteration - a series of words beginning with the same sound

Metaphor - direct comparison

Simile - comparison w/ like or as { 2 objects with one thing in common

mood - feelings the reader has which maybe picked up through the characters

tone - authors feelings toward his subject

narrative - poem telling a story

ballad - poem telling a story w/ music

lyric - poem w/ a single speaker who expresses emotions

connotation - emotional association one has with words

theme - universal truth (concept)

contributors to theme - facts, images, symbols, author's comments

episode - scene

refrain - repeated lines

irony - opposite of what you expected

flashback - detailed description of what happened in the past